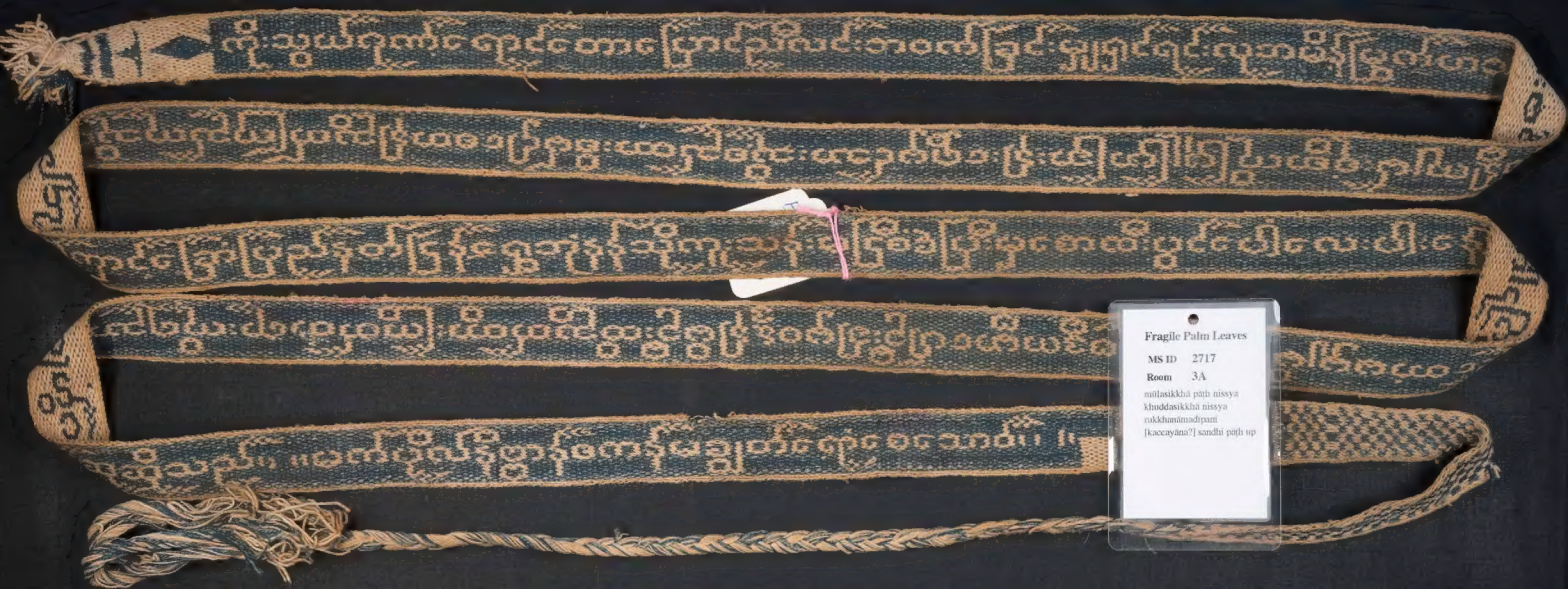




Fragile Palm Leaves

MS ID 2717

Room 3A

mūlasikkhā pāṭh nissya

khuddasikkhā nissya

rukkanimadipani

[kaccanyāna?] sandhī pāṭh up

Fragile Palm Leaves

MS ID 2717

Room 3A

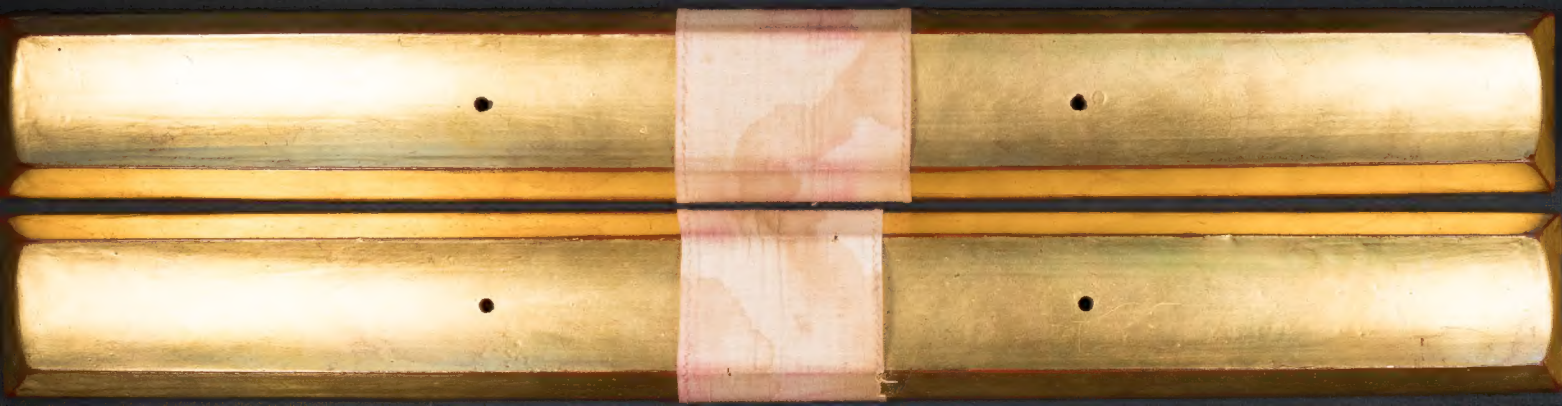
mūlasikkhā pāṭh nissya
khuddasikkhā nissya
rukḁhānāmadipani
[kaccayāna?] sandhī pāṭh up

Fragile Palm Leaves

MS ID 2717

Room 3A

mūlasikkhā pāṭh nissya
khuddasikkhā nissya
rukkaṇāmapiṇḍi
[kaccayāna?] sandhi pāṭh up





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နိမိတ်တသယ ဘဂဝတော အရဟတော သမ္မာသမ္ဗုဒ္ဓဿ။ နဝဗျတုဇိနိသာသနံ။ နိ
 နိသာသနံ ဘုရားသော သနာတော သဿ။ ဝဗျတု။ ဖြန့်တူး ဖြားစေသတည်း။ ယုတု။ ဇွှန်
 တု။ ပုသိသည့်ဝတ္ထံ။ သီလဇ္ဈာသီလာတိနံ။ မဿဇနယျ။ ဂေဝဇ္ဈဂေတိဝိသုဒ္ဓိစိတ္တံ။ ယျတု။
 ဇွှန်ယုတု။ သီဝကဗျာရုဒ္ဓိဇ္ဇနံဝဇိက္က။ တမေသကံသိသနိသကံ။ ဝဇ္ဇဂသဌဓမ္မက္ကဝိ
 သုဒ္ဓိဓမ္မဒက္ခိဂဂဝယျကံ။ တဿဓမ္မာရသုတ္တမံ။ ဂဝကာလံ။ ရတနတ္ထဿဓမ္မ
 ဇ္ဇိဇိနိနိဓသဇနယျ။ သဗ္ဗသင်္ကပ္ပစိတ္တဿ။ သဗ္ဗဂလတုဇနံဝဓ။ ဝဗျာဝတာ။
 ဝိညာတဂတ္တာတိသတ္တံ။ သဇ္ဇံဝိပုပ္ဖနိယာဂဿ။ သဂဓနမ္ပပုဂဿတိ။ ဘိက္ခု။ ဟိဟိ
 ဘိယာစိဂတာ။ တိယာ။ ရိဝိသိသာဝဂကဟိသိကာကာဂေဟိနိယာယိနာတိ
 ဆဂေယ။ ဝိတ္တာရ။ ပဇိပုပ္ဖာဝိနိဗ္ဗယံ။ တယာ။ အိဟိ။ သဿိ။ ဝဗျာဇ္ဈာတိ။
 ပညာဌိကုနဂဿသုတိဟကံ။ အယုနံ။ မဿာဇ္ဈိတောမုထဂယာ။ အာဓိ။ အာဓိ။ အာဓိ။ ဖြညံ။

മുഹമ്മദ് റാഹിമി

[illegible]

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are two large black circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a page number. The text is written in a single column and appears to be in a historical or religious context.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are two large black circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is dense and spans across the width of the page.

வாய்மையான
புத்திரன்
நிழல்வாய்
புத்திரன்

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, covering the upper portion of the page. The text is dense and spans most of the width of the page.

गुप्तः

Handwritten text in a script, likely Devanagari, covering the lower portion of the page. The text is dense and spans most of the width of the page.

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 ၉၁၀၁၁၂၁၃
 ၁၄၁၅၁၆၁၇
 ၁၈၁၉၂၀၂၁

၁၂၀။ ပထမအပိုင်း
ဒုတိယအပိုင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and includes several lines of prose.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating corrections or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating corrections or damage to the original document.

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အလှူအတန်း

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အလှူအတန်း

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အလှူအတန်း

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အလှူအတန်း

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အလှူအတန်း

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အလှူအတန်း

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အလှူအတန်း

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in the center of the bottom page, possibly a signature or a specific note.

Handwritten text in Tamil script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Tamil handwriting. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Tamil script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Tamil handwriting. There are two prominent dark circular marks on the page, likely from hole punches. The text appears to be a continuation or a separate section related to the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

သက်တာတို့သော... ပညာတို့သော...
...ကောသလ...

သံဃာတို့ပစ္စည်းသော... ပညာတို့သော...
ကောသလ... ပညာတို့သော...
သံဃာတို့ပစ္စည်းသော...

အဓိပ္ပာယ်သော... ကောသလ...
...သော... ကောသလ...

...သော... ကောသလ...
...သော... ကောသလ...
...သော... ကောသလ...

Page 100 of 100
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of the surnames.
The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in alphabetical order
of the surnames.

The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of the surnames.
The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in alphabetical order
of the surnames.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers most of the width of the page. At the bottom center, there is a distinct line of text that reads:
ပုဂံ၌ ဘုရားရှိခိုးအပ်သော

နေရာတို့၌ အလွန်အမင်း ပျက်စီးနေသော အရာများကို
 ပြန်လည်ထူထောင်ပေးရန် အလေးအနက်ထား၍ ဆောင်ရွက်
 နေကြောင်း အသိပေးရန် ဝန်ခံအပ်ပါသည်။
 ဤသို့ ဆောင်ရွက်ရာ၌ အခက်အခဲများ ရှိသော်လည်း
 အားလုံးတို့၏ အားပေးမှုကြောင့် အောင်မြင်စွာ ဆောင်ရွက်
 နေကြောင်း အသိပေးရန် ဝန်ခံအပ်ပါသည်။
 ဤသို့ ဆောင်ရွက်ရာ၌ အခက်အခဲများ ရှိသော်လည်း
 အားလုံးတို့၏ အားပေးမှုကြောင့် အောင်မြင်စွာ ဆောင်ရွက်
 နေကြောင်း အသိပေးရန် ဝန်ခံအပ်ပါသည်။

၁၈

ဤသို့ ဆောင်ရွက်ရာ၌ အခက်အခဲများ ရှိသော်လည်း
 အားလုံးတို့၏ အားပေးမှုကြောင့် အောင်မြင်စွာ ဆောင်ရွက်
 နေကြောင်း အသိပေးရန် ဝန်ခံအပ်ပါသည်။
 ဤသို့ ဆောင်ရွက်ရာ၌ အခက်အခဲများ ရှိသော်လည်း
 အားလုံးတို့၏ အားပေးမှုကြောင့် အောင်မြင်စွာ ဆောင်ရွက်
 နေကြောင်း အသိပေးရန် ဝန်ခံအပ်ပါသည်။
 ဤသို့ ဆောင်ရွက်ရာ၌ အခက်အခဲများ ရှိသော်လည်း
 အားလုံးတို့၏ အားပေးမှုကြောင့် အောင်မြင်စွာ ဆောင်ရွက်
 နေကြောင်း အသိပေးရန် ဝန်ခံအပ်ပါသည်။

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the bottom strip.

ပို၍သောသွေးနား။ ပို၍စွာအာရုံ။
သိသာမတ်တို၍ရစေသော။

ပြည်သူ့အကျိုး

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

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[illegible]

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[illegible]

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တေဇိုလူသကမ္မဇော

ကုဋ်ထုထခြင်း

நின்றுக்கொண்டிருக்க.

နာမ။ ယုတ်မြတ်

တၢ်ဒုၣ်နီၤပၤဟံၣ်

နသုဂတိးသုတ္တံအားလ

အရှေ့ကယ်လီဖိုးနီးယား

စမထင်ဘဲကြည့်ကြ

ဂဏန်းတံသုတ္တံစိတ်။^(၁)

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ဒီသုတ်ဆုံးပါး -

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ပိဋကဋ္ဌာနာသီ

(၄၂)။ ဝေဒနာဝိသယ။

88605 116 400

உறுதிப்படுத்துதல்

ပြောင်းလဲနေကြသည်။

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ငါ့အဖေမယ့်

في ١٢ من الشهر المذكور.

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ဘောသမ္မတကပ္ပယံမုဗ္ဗိ ၁၈၇

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5) $\geq 1.4 \cdot 10^5$ (1.1)

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1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past. They also try to understand the people who lived in the past and how they thought and felt. Historians are interested in the past for a variety of reasons. Some are interested in the past because they want to know what happened and why it happened. Others are interested in the past because they want to understand the people who lived in the past and how they thought and felt. Still others are interested in the past because they want to learn from the mistakes of the past and avoid them in the future.

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ကတိကတ္တဟ
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2019

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Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and spans across the page. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, possibly from the binding or scanning process.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, possibly from the binding or scanning process.

93. 5. 1.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

မှန်ကန်စွာ ငြိမ်သက်စေ

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အသံသာတကွယ်ယာခွင့်

الكتاب

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the horizontal space.

Handwritten text in Tamil script, continuing from the top section. This section also contains dense, cursive handwriting. There are some visible ink smudges and a small dark mark near the center of the page. The text is written in a similar style to the top section, suggesting it is part of the same document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

CSH

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မာဏမုဒြာတို့ဖြင့်

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သုဗျာဓိ၊ နိဗ္ဗာန်

ဤသို့ ဖြစ်ပေါ်လာသည်ကို

५

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

ရခိုင်ပြည်နယ်

ಪ್ರಾಚೀನ
ಪ್ರಾಚೀನ

ပြေတ
ပရိယာယ်
စောယသျှာ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language. The document shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language. The document shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or stains) near the center.

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သို့သော်လည်းကောင်း

အပ်ကြောင်း
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ရန်တော်ကတော်

ဟော

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နိဗ္ဗာန်
ဟောပြောအံ့
ယောကျ်ား
ဒီပြုစေအပ်
တော်မူပါ

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ရွှေသီတင်းကျွန်းသော့

ရက္ခသား၊ ဇေယျသိမ်

1961年

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... എന്ന് പറയുന്നതാണ്

၁။ အဝိဇ္ဇာ၊ မသိ၊ နေလျက် ပညာရှိရယ်၊ ပတ်ပြုကာ
၂။ ရတနာ၊ အပ်။ ။ လှည်းပေါ်စီးကာ လိုရာပေးလှ

ආයුර්වේදය

64095

၂၃၆

၃။ သာဓကပြန် အဘိဓိက ၁၁၀

၌မတ္တိဝံ၊
ဝံ၊လမ္ပဝံ၊

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and fills most of the page.

ဗုဒ္ဓသာသနာ့အကျဉ်းချုပ်

ကဝိတရားအကျဉ်းချုပ်
ကဝိတရားအကျဉ်းချုပ်
ကဝိတရားအကျဉ်းချုပ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section is more sparse, with significant blank space between the lines of text. The text is written in a similar cursive style. The lower portion of the page contains a few more lines of text, which appear to be a conclusion or a signature. The overall appearance is that of an old, possibly official, document.

၁၂၃၄၅၆၇၈၉၁၀

ဟောလို့ (၁၈) ဟော

ယုံကြည်မှု မရှိသော
ဖြစ်ရပ်များကို အသေးစား
ဖြစ်ပြီး ဤအခန်းကဲ့သို့ ဖြစ်ပေါ်လာသည်ကို
သိရှိရပါသည်။

မြန်မာပြည်ကြားကား အဝိသိဇ္ဇာ

စိတ်သိက္ခာ ပေါ်တင်္ဂါယလ
တို့ကဲ့သို့ အသေးစား
အလုပ်များကို လုပ်ဆောင်ကြပြီး
နောက်တွင် ပိုမိုကြီးမားလာသည်။

အလုပ်များကို လုပ်ဆောင်ပြီး
နောက်တွင် ပိုမိုကြီးမားလာသည်။

ဟောလို့ (၁၈) ဟော

The first of these is the fact that the
 population of the country has increased
 very rapidly since the year 1800. This
 is due to a number of causes, the most
 important of which are the discovery of
 gold in California and the opening of
 the Suez Canal. The discovery of gold
 in California led to a great influx of
 people from all over the world, and the
 opening of the Suez Canal made it
 possible for people to travel more easily
 between Europe and Asia. Both of these
 factors contributed to the rapid increase
 in the population of the country.

The second of these is the fact that the
 country has become a great manufacturing
 power. This is due to the fact that the
 country has a large amount of coal and
 iron ore, and it has a large number of
 factories. The country has also become
 a great trading power, and it exports
 a large amount of goods to other
 countries. This has led to a great
 increase in the country's wealth and
 power.

ပရော့ကင်းစာတိုက်

ပြဇာတ်ရုပ်ကြီး။

၁၈၈၃ ခုနှစ်၊ ဇူလိုင်လ ၁၄ ရက်၊ ဧရာဝတီတိုင်း

ငိုဦးတုံဂါးမင်းမေး
ငါ့စိတ်ကိရင်္ဂါးပန်း

အသံနေရာ၊ နေရာမှန်ပ

[illegible]

၁၂၂၂၊ ခုနှစ်၊ ဇန်နဝါရီလ

၁၆၁၆ ခုနှစ်တွင်

လက္ခဏာလက္ခဏာ မပြေ

၁၂၁၅ ခုနှစ်

၂။ ကိစ္စသို့လျှောက်။

24116 450

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... ۱، ...

၁၂၂၂ ခုနှစ်၊ ဇွန်လ၊ နဂါးလပြည့်ကျော်တော်လယ်၊

၁၂၁၂ ခုနှစ်တွင် ဝန်ကြီးချုပ် ဦးစိုးဝင်းက ဝန်ကြီးချုပ် ဦးစိုးဝင်းက ဝန်ကြီးချုပ် ဦးစိုးဝင်းက

၀၂။ ... (၀၂။ ...)

၂။ ဗာဝန် အကြောင်း

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

১। ২। ৩। ৪। ৫। ৬। ৭। ৮। ৯। ১০।

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style. There are two prominent circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf shows signs of age and wear.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also contains approximately 10 lines of text in the same traditional script. It features two circular holes for binding, similar to the leaf above. The text appears to be a continuation of the content on the first leaf. The leaf is aged and shows some staining and wear.

အလှူပုံ

ဗုဒ္ဓဟောတော်

ယဉ်ကျေးစွာ ဘာသာပြောဆိုတော်မူသော
အလှူပုံ

အလှူပုံ

ရတနာတော်

ရတနာတော်

ရတနာတော်

ရတနာတော်

ရတနာတော်

ဗုဒ္ဓဟောတော်

ဗုဒ္ဓဟောတော်

ဗုဒ္ဓဟောတော်

ဗုဒ္ဓဟောတော်

ဗုဒ္ဓဟောတော်

မြတ်ဗုဒ္ဓ

Handwritten text in Tamil script, likely a manuscript or document.

၂၆၂ ဝတ္ထုနှင့် ၁၆၂

၂၇၆

သုက္ကသုတ္တံ
သုက္ကသုတ္တံ
သုက္ကသုတ္တံ
သုက္ကသုတ္တံ
သုက္ကသုတ္တံ
သုက္ကသုတ္တံ

१५०
 १५१
 १५२

ပေတို့သို့ပြန်လေ့ကမ်း

ကို အာရောဇေတ် လေးခု

၁။ သံယာဏးကြီး ဟိ ဝိလ။

ဒေဝဏ္ဍနပေးပြေဟိန်းသွားပါ

കേവലമുനിഷി

73 15 1 12

ပ...
 ငါးယောက်သုံး...
 နှစ်ပတ်သောယဉ်...
 ပြုစုသော...
 ပြုစုသော...
 ရာသီ...
 နေရာ...
 ဧက...

...
 ...
 ...
 ...
 ...

ရှေးမိုးမြေကပ်
 ရွှေမဟာပဋိပတရပ်
 ဘိပရိဒြေတိပတိ
 ဟူသောအခါ
 နှစ်ပေါင်း
 တို့ပေါ်၍
 လျှက်ဒါနောယ
 ဤအကျဉ်းအပဋိ

တဗျဇ
 ရာမသတ်
 ဩဂျေ
 ဝိကော
 ဤအကျဉ်းအပဋိ
 ဤအကျဉ်းအပဋိ
 ဤအကျဉ်းအပဋိ

သဖြင့်မူ၍ ယံပွတ်လျက်
ဗုဒ္ဓဟံသံဃိဒါနံ ဖြင့်
စံ၍ အစွဲပါဝါတို့ကွပ်
ပဏ္ဍိတဟံ ခဏ
စေတီသဖြင့်ပဏ္ဍိ
တို့ဝတ္ထုသဏ္ဌာန်
ပုဗ္ဗတောဖြ
စံသောပုဒ်သ

ပြောဟူသောပုဒ်

အစွဲပုဒ်ဟူသော

အစွဲဟူသောဖြင့်

သဖြင့်မူ၍ ယံပွတ်လျက်
ဗုဒ္ဓဟံသံဃိဒါနံ ဖြင့်
စံ၍ အစွဲပါဝါတို့ကွပ်
ပဏ္ဍိတဟံ ခဏ
စေတီသဖြင့်ပဏ္ဍိ
တို့ဝတ္ထုသဏ္ဌာန်
ပုဗ္ဗတောဖြ
စံသောပုဒ်သ
သဖြင့်မူ၍ ယံပွတ်လျက်
ဗုဒ္ဓဟံသံဃိဒါနံ ဖြင့်
စံ၍ အစွဲပါဝါတို့ကွပ်
ပဏ္ဍိတဟံ ခဏ
စေတီသဖြင့်ပဏ္ဍိ
တို့ဝတ္ထုသဏ္ဌာန်
ပုဗ္ဗတောဖြ
စံသောပုဒ်သ

၁၀

သို့သော်လည်း အလေးပြုသောတ္တံ

သို့သော်လည်း အလေးပြုသောတ္တံ

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

ရဲပျံ့၊ ကာနီပု၊ စတံပုဉ္ဇနီ၊ လေးလံပ

[illegible][illegible]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

စီဟနံပုဂ္ဂိုလ်တို့
ဟနံအသိတိတပွပဉ္စ
လောကု၊ ဖရိဒါးလောကု

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင် ကျွန်ုပ်တို့သည်
သစ်သစ်ကံစေ့သို့ ရောက်ရှိခဲ့ပါသည်။
ဤနေရာတွင် ကျွန်ုပ်တို့သည် အလွန်အဆန်း
အေးအေးအေးအေး ဖြစ်နေပါသည်။
ကျွန်ုပ်တို့သည် ဤနေရာတွင် အလွန်အဆန်း
အေးအေးအေးအေး ဖြစ်နေပါသည်။
ကျွန်ုပ်တို့သည် ဤနေရာတွင် အလွန်အဆန်း
အေးအေးအေးအေး ဖြစ်နေပါသည်။
ကျွန်ုပ်တို့သည် ဤနေရာတွင် အလွန်အဆန်း
အေးအေးအေးအေး ဖြစ်နေပါသည်။

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင် ကျွန်ုပ်တို့သည်
သစ်သစ်ကံစေ့သို့ ရောက်ရှိခဲ့ပါသည်။
ဤနေရာတွင် ကျွန်ုပ်တို့သည် အလွန်အဆန်း
အေးအေးအေးအေး ဖြစ်နေပါသည်။
ကျွန်ုပ်တို့သည် ဤနေရာတွင် အလွန်အဆန်း
အေးအေးအေးအေး ဖြစ်နေပါသည်။
ကျွန်ုပ်တို့သည် ဤနေရာတွင် အလွန်အဆန်း
အေးအေးအေးအေး ဖြစ်နေပါသည်။
ကျွန်ုပ်တို့သည် ဤနေရာတွင် အလွန်အဆန်း
အေးအေးအေးအေး ဖြစ်နေပါသည်။

2

7-22-1

စစ်ဝင်္ကရိယာ

ရက္ခိယာမိမိ

ရွှေလွှာဝတ်သံ၊ မေမ

ကနဦးပဒေပုဒ်

ကဗျာ
ပျော် နိုင်က

(1) 17000

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6400

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၇၅၀၄

உத்யோகம்

၂၂၈၆၁

ကလေး

מגמה

നല്ല

! mmm

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 ၇၇၇၇၇၇ ၇
 ၇၇၇၇၇

ကလေး
ကလေးပါကလေး
ကလေးက
ကလေး

നാലാം :
നേപ്പാൾ

ပြဿပြဿ
ပြဿပြဿ
သင်္ခရပ်
ကန္တကပ္ပ
ကန္တကပ္ပ
ဒိတျာဉ်
ပိတျာဉ်
ဒိတျာဉ်
သင်္ခရပ်
သင်္ခရပ်

၇၇၈

ကုသကံ ၄
ကုသကံ ၄
ကုသကံ ၄

ဇနီးတားပ
ပဲလင်း
ဖရုံပင်
ဖရုံပင်
ဂမ္ဘီ

မြင်းခေါင်းနှင့်ဆွဲရင်း
မြင်းခေါင်းနှင့်ဆွဲရင်း
ပုံစံပေါင်း
ပုံစံပေါင်း

Handwritten text in Burmese script, likely a list or inventory, spanning the left side of the top strip.

၁၁၀၈
၁၁၀၉

Handwritten text in Burmese script, continuing the list or inventory, spanning the middle-left section of the top strip.

Handwritten Burmese text, possibly a signature or a specific entry, located in the center of the top strip.

Handwritten text in Burmese script, continuing the list or inventory, spanning the middle-right section of the top strip.

Handwritten text in Burmese script, continuing the list or inventory, spanning the right-middle section of the top strip.

Handwritten text in Burmese script, continuing the list or inventory, spanning the right section of the top strip.

Handwritten text in Burmese script, continuing the list or inventory, spanning the far right section of the top strip.

Handwritten text in Burmese script, likely a list or inventory, spanning the left side of the bottom strip.

Handwritten text in Burmese script, continuing the list or inventory, spanning the middle-left section of the bottom strip.

Handwritten text in Burmese script, continuing the list or inventory, spanning the right side of the bottom strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several columns across the top of the page. Two large circular holes are visible, suggesting the document was once bound or folded. The script is dense and appears to be a formal or official record.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several columns across the bottom of the page. Two large circular holes are visible, suggesting the document was once bound or folded. The script is dense and appears to be a formal or official record.

Handwritten text in a script, likely Malayalam, on the left side of the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Malayalam, on the middle-left side of the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Malayalam, on the middle-right side of the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Malayalam, on the right side of the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Malayalam, on the left side of the bottom strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Malayalam, on the middle-left side of the bottom strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Malayalam, on the middle-right side of the bottom strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Malayalam, on the right side of the bottom strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

உலுக்க

שְׁמִי

உயர்வு

ஆழ்ந்த

نور محمد

၁၀၀၀၀၀၀၀
မြတ်ဗုဒ္ဓ
တရားသို့
လိပ်ဆွဲပို့
ဝန်ကြီး
ပေးပို့
ပေး

ဖြူးတားပန်တိုပူပ

Handwritten text in Burmese script, likely a list or record, spanning the left side of the top strip.

Handwritten text in Burmese script, continuing the list or record, spanning the middle section of the top strip.

Handwritten text in Burmese script, continuing the list or record, spanning the right side of the top strip.

Handwritten text in Burmese script, likely a list or record, spanning the left side of the bottom strip.

Handwritten text in Burmese script, continuing the list or record, spanning the middle section of the bottom strip.

Handwritten text in Burmese script, continuing the list or record, spanning the right side of the bottom strip.

[Faint handwritten notes, possibly bleed-through from the reverse side.]

[Faint handwritten notes, possibly bleed-through from the reverse side.]

[Faint handwritten notes, possibly bleed-through from the reverse side.]

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several columns. There are two large circular holes punched through the paper. The script is dense and appears to be a form of record or account.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several columns. There are two large circular holes punched through the paper. The script is dense and appears to be a form of record or account.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several columns. The script is cursive and dense. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several columns. The script is cursive and dense. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text in Burmese script, organized into columns. The text is dense and covers most of the page.

| | | |
|------------|---------|---------|
| ပိဋကပဏ္ဍိတ | ပဟောသဝ | မဟာနဟော |
| ကျော်ပင် | မဟာနဟော | မဟာနဟော |
| ကျော်ပင် | မဟာနဟော | မဟာနဟော |
| မဟော | မဟာနဟော | မဟာနဟော |
| မဟော | မဟာနဟော | မဟာနဟော |
| မဟော | မဟာနဟော | မဟာနဟော |

Handwritten text in Burmese script, organized into columns. The text is dense and covers most of the page.

ဘမ္မရာဇာသ
မဟာဓိပတိရာဇာ

ပိဋကပဏ္ဍိတ

၁၄၀
 နိဂမ္မဇ္ဈိက
 နိဂမ္မ

ကလေး

ဧကသုတ္တံ

လင်္ကာသုတ္တံ

ဓမ္မသုတ္တံ

ဓမ္မသုတ္တံ
 ဓမ္မသုတ္တံ
 ဓမ္မသုတ္တံ
 ဓမ္မသုတ္တံ

ဓမ္မသုတ္တံ
 ဓမ္မသုတ္တံ

ဓမ္မသုတ္တံ
 ဓမ္မသုတ္တံ

တံတိုင်းဟောင်း | ရှေးဟောင်း
မြောက်ဘက် ရွှေဝယ်
ရံဘိုး
ရွှေဝယ်
၇၈၆
သင်းစာ

ရံဘိုး
ရွှေဝယ်
ရွှေဝယ်
ရွှေဝယ်

ရံဘိုး
ရွှေဝယ်
ရွှေဝယ်
ရွှေဝယ်

ရွှေဝယ်
ရွှေဝယ်

ရွှေဝယ်
ရွှေဝယ်
ရွှေဝယ်

ရွှေဝယ်
ရွှေဝယ်
ရွှေဝယ်

Handwritten text in Burmese script, likely a historical record or ledger. The text is organized into columns and rows, with some entries appearing to be dates or specific events. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing the record from the top section. This section includes a prominent heading or title in the center, followed by several lines of text. The script is consistent with the top section, suggesting a continuous document.

ကမ္ဘာလောက

ပုဂ္ဂိုလ်တို့
မြတ်ဗျာ
ဗုဒ္ဓစင်္ကြာ

စင်္ကြာ

သုတေသန
သုတေသန
သုတေသန
သုတေသန

သုတေသန
သုတေသန
သုတေသန
သုတေသန

သုတေသန

Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in columns and rows, with some entries appearing to be dates or specific events. The script is dense and cursive.

Handwritten text in Burmese script, continuing from the top section. This section also features columns of text, with some entries that appear to be dates or specific events. The script is dense and cursive.

[illegible]

Handwritten text in Burmese script, likely a page from a manuscript or book.

ကျောကဗျာ
ကျောကဗျာ
ကျောကဗျာ
ကျောကဗျာ
ကျောကဗျာ
ကျောကဗျာ

Handwritten text in Tamil script, likely bleed-through from the reverse side of the page.

Handwritten notes in Tamil script.

သနက်ဝင်
ပြီလွှတ်ယူရမည်

Handwritten notes in Chinese characters, likely bleed-through from the reverse side of the page.

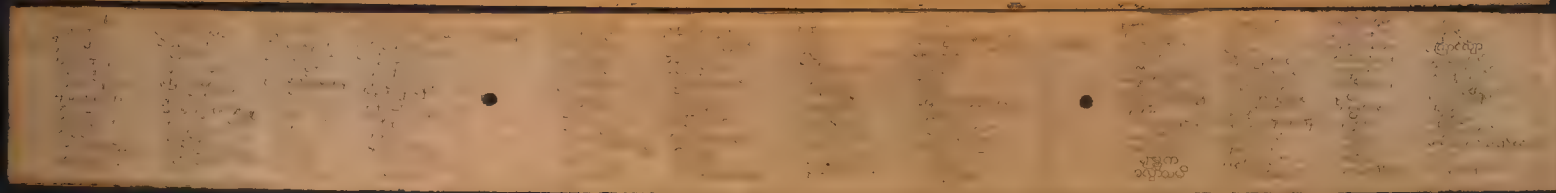
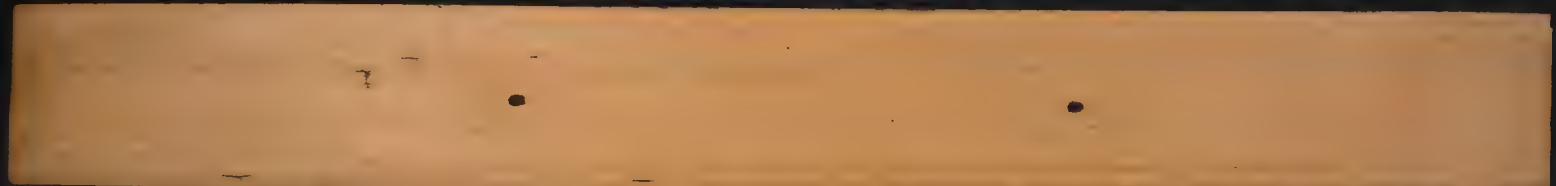
Handwritten text in Burmese script, likely a list or index, with some characters appearing to be "သီလဝံသ" (Sīlawaṃsa).

[illegible]

卷之四
 四
 五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
 四十三
 四十四
 四十五
 四十六
 四十七
 四十八
 四十九
 五十
 五十一
 五十二
 五十三
 五十四
 五十五
 五十六
 五十七
 五十八
 五十九
 六十
 六十一
 六十二
 六十三
 六十四
 六十五
 六十六
 六十七
 六十八
 六十九
 七十
 七十一
 七十二
 七十三
 七十四
 七十五
 七十六
 七十七
 七十八
 七十九
 八十
 八十一
 八十二
 八十三
 八十四
 八十五
 八十六
 八十七
 八十八
 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The script is dense and difficult to decipher due to the cursive style and fading. There are two large circular holes visible in the center of the strip.

A blank, aged, light brown strip, possibly a continuation of the document or a separate page. It shows signs of wear, including two large circular holes and some faint markings.



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၁၀၀၀၀၀
 ၁၀၀၀၀၀

1. 2007. 2008.

7700

ഗാർത്തീ
താർത്തീ

စာအုပ်
အမျိုးအမည်

အမျိုးအမည်

အမျိုးအမည်

အမျိုးအမည်

စာအုပ်

အမျိုးအမည်
အမျိုးအမည်
အမျိုးအမည်
အမျိုးအမည်

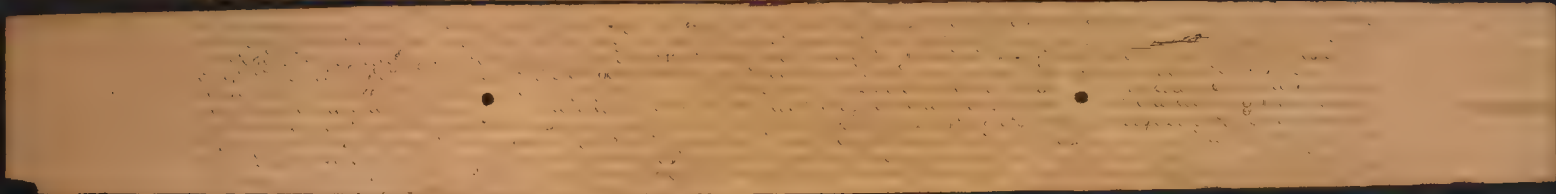
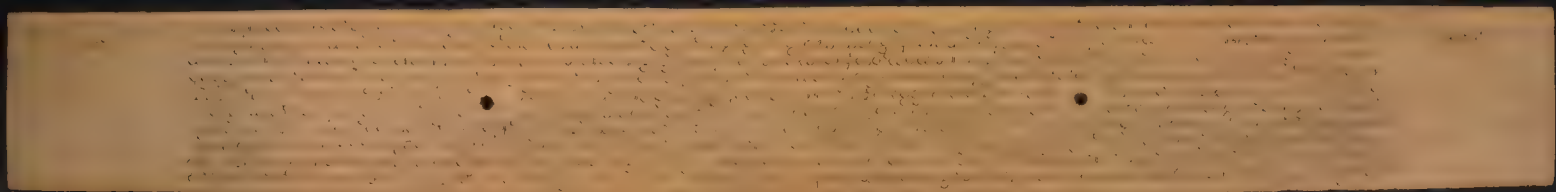
အမျိုးအမည်
အမျိုးအမည်

စာအုပ်

အမျိုးအမည်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.



၇၀၄၀

သုတေသနတိုက်တိုက်
သုတေသနတိုက်တိုက်

သုတေသနတိုက်တိုက်

သုတေသနတိုက်တိုက်

သုတေသနတိုက်တိုက်

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သုတေသနတိုက်တိုက်

သုတေသနတိုက်တိုက်

သုတေသနတိုက်တိုက်

သုတေသနတိုက်တိုက်

Prüfung

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the left margin and one near the right margin.

နိဗ္ဗာန်သုတ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the left margin and one near the right margin.

သုတ္တန်တော်
ဝိသုဒ္ဓိသုတ်

သုတ္တန်တော်
သုတ္တန်တော်
သုတ္တန်တော်

1. 5.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the left side of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the left side of the page.

[illegible]

621

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

တပည့်အသံ

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

ကတော့ဒီအသံဟာနဲ့ပဲ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two dark circular marks on the left side of the page, possibly from binding holes.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two dark circular marks on the left side of the page, possibly from binding holes.

၁၂၆

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two dark circular marks on the left side of the page, possibly from binding holes.

မြို့ဝန်ထမ်းမှတ်တမ်း
၁၉၁၁ ခုနှစ်
၁၉၁၁ ခုနှစ်

[illegible]

ငါ့ပရိသတ်တွေအားလုံးအတွက်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large black circular marks, possibly punch holes or ink blots, visible on the left and right sides of the text block.

တနင်္ဂနွေ

၁၆ ဝပဗ္ဗိက

၁။ သံသရာ၌ ၂။ သတ္တဝါ ၃။ ဝိတရံ ၄။
၅။ ဝိတရံ ၆။ ဝိတရံ ၇။ ဝိတရံ ၈။ ဝိတရံ ၉။

Handwritten text in a script, possibly Malayalam, covering the upper portion of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is cursive and somewhat faded.

Handwritten text in a script, possibly Malayalam, located in the middle of the page. It appears to be a single line or a short phrase.

Handwritten text in a script, possibly Malayalam, covering the lower portion of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is cursive and somewhat faded.

Handwritten text in a script, possibly Malayalam, located on the left side of the page. It appears to be a single line or a short phrase.

မလ္လိယဝတ္ထုတိကဘိဝုဏ္ဏိ

၁၄၈ အဝီစိကယာ၊

ပုဂံလူတို့အတွက်ပစ္စည်း
ပစ္စည်းအားလုံးကိုလည်းကောင်း၊ အာဂုဏ်သိက္ခာကိုလည်းကောင်း၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text. The text is written in a cursive script, likely a historical document or letter.

တံဂဟာတိ။ သဝကဿတိ။ ဝိပဿနာသုတ္တံ
၁။ ကောရကတ္ထေ။
က္ခန္ဓဒ္ဓဟိယာဝိတံ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines of cursive script. Similar to the top section, there are two prominent black circular marks on the page, one near the left margin and one near the right margin. The text is densely packed and follows the same style as the upper portion of the document.

၁၆၅၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်

[illegible]

புத்தகம் ஒன்று இதுவரை
அச்சிட்டு வந்திருக்கிறது.

၂-၄၆၃
ဤသောစာအုပ်ကို ပြန်လည်ပြုစုရာတွင် အထူးကြိုးပမ်းဆောင်ရွက်ခဲ့ရပါသည်။
တို့ကိုယ်တိုင်နှင့် ဗမာ့လူမျိုးတို့၏ စိတ်နှလုံးကို ရောက်ရှိစေလိုပါသည်။

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

५६७८९

722

သို့ဝင်တံငွေမှာလူကွဲစားဝီမသွယ်မရ

ဝသိဒ္ဓိသာအဝ
ဤဇီဝဏိဝသ

ဝသိဒ္ဓိသာအဝ
အဝတ္တဝါသိဒ္ဓိ

ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ

ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ

ဝသိဒ္ဓိသာအဝ

ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ
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ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ

ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ
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ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ
ဝသိဒ္ဓိသာအဝ

ဝသိဒ္ဓိသာအဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

ဝိသုဒ္ဓိသုတ္တံ

ပဉ္စမသုတ္တံ

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

ဝိသုဒ္ဓိသုတ္တံ
ပဉ္စမသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ
ပဉ္စမသုတ္တံ

၇၇၇

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly punch holes, visible on this section.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly punch holes, visible on this section. At the bottom center, there is a small, faint signature or mark that appears to read "သုန္ဒရီ" (Sundari).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. It begins with a small, stylized initial or mark on the left. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the paper, one near the left and one near the right, which may be remnants of binding or damage. The text appears to be in a historical or archaic form, possibly from a manuscript or a letter from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. It begins with a small, stylized initial or mark on the left. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the paper, one near the left and one near the right, which may be remnants of binding or damage. The text appears to be in a historical or archaic form, possibly from a manuscript or a letter from a past era.

တို့သမ္ဘာကျောကြည့်မြှ

၁။ ဘဝသံသယ၊ ဘဝ
ဗုဒ္ဓဘာသာ၊ ဗုဒ္ဓ
သမ္မာနိကာယ၊ သမ္မာ

တာတိယပစ္စင်ရပင်၍ ဥစ္စတောဝဠ

တ္ထံ ။ တိယတ္ထံ

ဧကရတိပ
ယဉာဏ်ဗုဒ္ဓ

။ အသိယဝတ
ယဉာဏ်ယဉာဏ်ဗုဒ္ဓ

၁ ယတိတုယဉာဏ်ဗုဒ္ဓယဉာဏ်ဗုဒ္ဓ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten notes at the bottom of the page:

...
...
...

Handwritten text on the top strip of paper, appearing to be a list or notes. The text is faint and mostly illegible due to fading and bleed-through. Some visible fragments include "1000", "1000", and "1000".

Handwritten word or phrase, possibly "1000", located at the top right of the strip.

Handwritten text on the bottom strip of paper, appearing to be a list or notes. The text is faint and mostly illegible due to fading and bleed-through. Some visible fragments include "1000", "1000", and "1000".

တသယံဇာတတို့ဝေတို့၊ ဤသို့...
အသေကံတို့၊ အသေဥပသေ...
ကမ္မဇာတိကမ္မဇာ... ကာသဝသောတကာ...
...

ဝေတဇာတိ...
ဟိတဇာတိ... ဝသဇာ...
နာသဇာ... ဝသဇာ...
...

ဝေတဇာတိ... ဝသဇာ...
နာသဇာ... ဝသဇာ...

ကမ္ဘာတစ်ဝှမ်း

၆၆၆၆၆၆၆၆

စာတော်
ပထမ

၁၁၆

စာတော်
ပထမ

စာတော်
ပထမ

စာတော်
ပထမ

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the others. The handwriting is somewhat faded and the ink is uneven.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is somewhat faded and the ink is uneven.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

သုတိပဿီတုံသိလိတထာဝရ

Handwritten text in Burmese script, continuing from the previous page. It consists of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and includes a horizontal line drawn across the middle of the section. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

[illegible]

[illegible]

[illegible]